



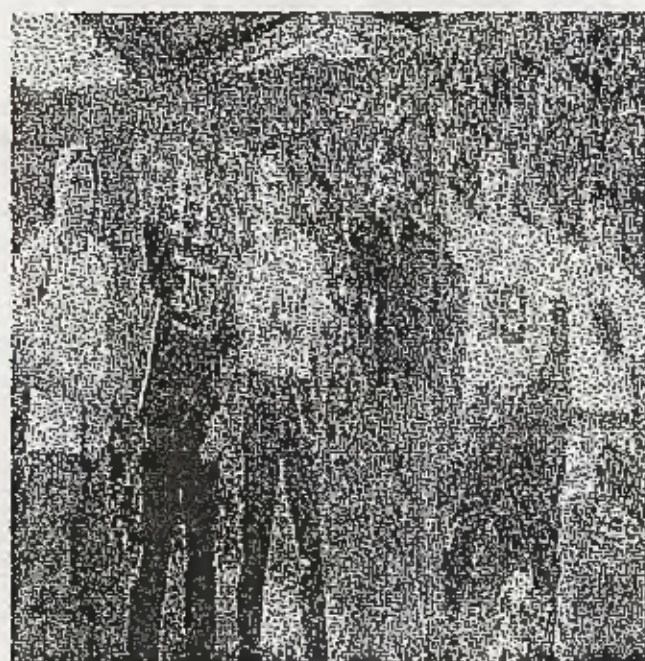
Viking Llobregat



Skinzine Baix Llobregat. N° 1. February 2001/112



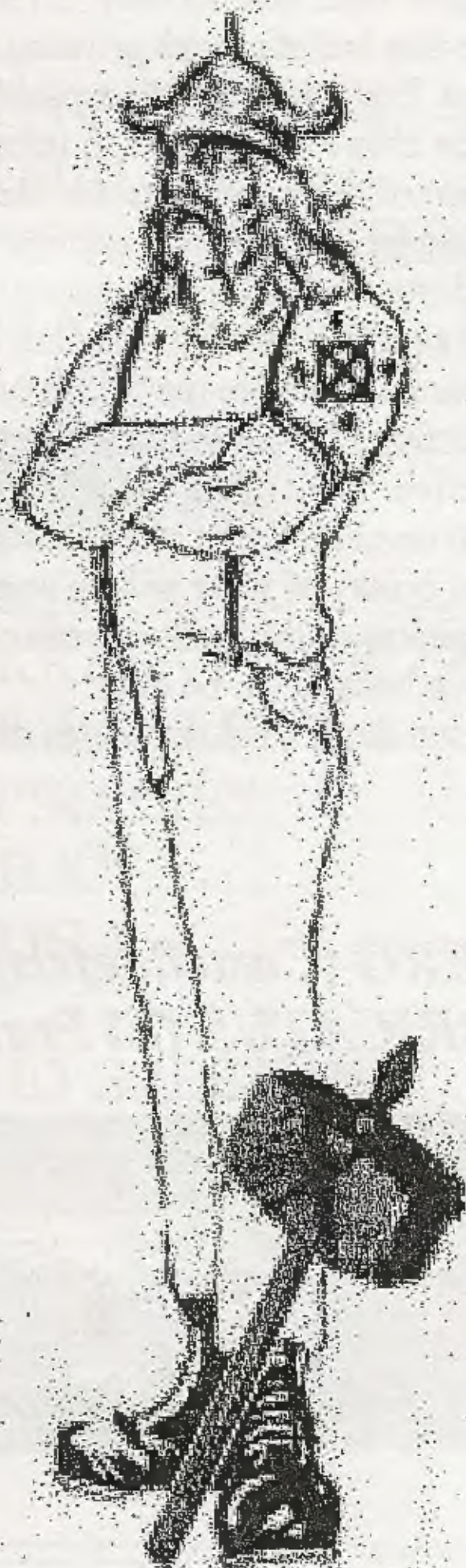
BATALLÓN DE CASTIGO



ODAL SIEG



KRASNY BOR 1943



SANGRE JOVEN'S FEST



NEWS

REPORTS

ARTICLES . . .

NUNO MONTEIRO



P. O. W. PORTUGUESE

EDITORIAL:

Welcome to this new zine that is born of the union of the previous CASCOS DE ACERO and CLASE OBRERA, and to the one that we wait they go uniting more zines and people of the Baix Llobregat and surroundings, and of any place of the white world. Our intention is the one of going always improving, to correct the errors that we have been able to have in the past and to build a future fighting presently. We hope this bulletin goes growing number to number as much in quality as in content. For this it is indispensable your help. We like to all that there is fanzines to be able to enjoy and to inform us of our scene, but, unfortunately, the elaboration of the same ones and their distribution costs a money, which we don't in fact have more than enough. We need that you support us with stamps, and even better with subscriptions. Here there is not at all I encourage of lucre, we simply want that this zine is every better and more professional time. In your hands we leave the future of this publication.

On the other hand, our objective is to unite the white youth, first in our district and later up to where we arrive. Here never we will criticize to any other group, zine, organization... Enough enemies have, as so that above we have to fight among us. Our opinions and points of view will be seen in the opinion articles, signed by the group. The opinion of the interviewees or of the readers that want to give it, he/she doesn't have because to be ours.

Because here it is this said, we don't wind ourselves more that enjoy with the reading.

WRITING:

-CASCOS DE ACERO (Castelldefels).

-CENTURIA RUBRICATUS (El Prat de Llobregat).

THIS FANZINE DOESN'T INCITE TO THE VIOLENCE, THE POURED OPINIONS FOR THE INTERVIEWEES OR FOR THE LETTERS, THEY DON'T HAVE TO AGREE, NECESSARILY, WITH OURS.

THIS PUBLICATION SEEKS PROTECTION IN THE FOLLOWING ARTICLES OF THE SPANISH CONSTITUTION:

-ART. 16/1: "THE IDEOLOGICAL FREEDOM, NUN IS GUARANTEED AND OF CULT TO THE INDIVIDUALS."

-ART. 16/2: "NOBODY WILL BE ABLE TO TO BE FORCED TO DECLARE ON THEIR IDEOLOGY, RELIGION OR BELIEFS."

-ART. 18/3: "THE SECRET OF THE COMMUNICATIONS IS GUARANTEED."

-ART. 20/1 TO: "THE RIGHTS ARE RECOGNIZED TO EXPRESS AND TO DIFFUSE THE THOUGHTS, IDEAS AND OPINIONS FREELY BY MEANS OF THE WORD, THE WRITING OR ANY OTHER MEANS OF REPRODUCTION."

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SEE YOU IN VALHALLA!

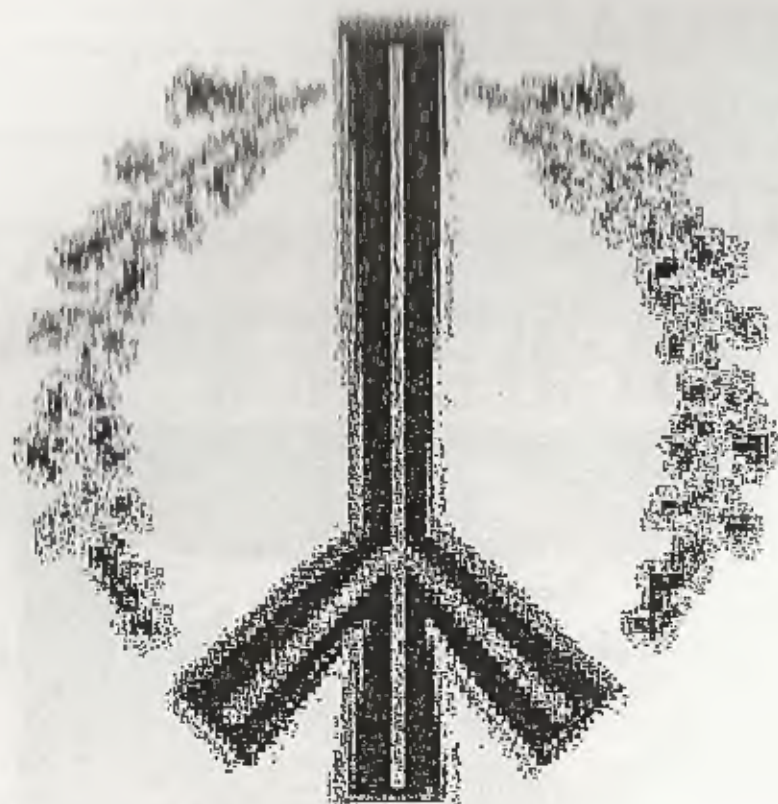
Yesterday November 19, the sad news of the death arrived me in accident of two comrades' of Zaragoza circulation, Padral and Vanesa. Although I didn't know them personally, I felt their lost one a lot, because it stops my a comrade brother, be of where it is and militate where it militates. They went to a political act in homage to José Antonio Primo de Rivera, reason why for my they are fallen in act of service. They have left now that the fight begins to wake up, and for them and for all the other comrades that are no longer among us, we should continue, to never surrender, and to unite in the fight for the salvation of our town and our future, a future for white children. From the Llobregat, we greet arm on high in homage to these youths.

SEE YOU IN VALHALLA!!!

Comrades PADRAL, VANESA AND JORGE: you PRESENT!!!

Fdo. CASCOS DE ACERO & CENTVRIA RVBRICATVS.

NOTE: after some days of hard fight against the death, the comrade Jorge that survived in a principle the accident, was claimed by the Valkyrs to travel beside Odin.



NUNO MONTEIRO (P.O.W. PORTUGUESE).

Nuno Monteiro is one of the convicts for the famous event happened in Portugal the Day of Portugal (Day of the Race) of some years ago, for which a great quantity of Portuguese comrades completed (or like it is the case, they are still completing) you punish more or less long.

1. Make your presentation.

My name is Nuno Monteiro, I am 25 years old and I am an activist Portuguese NS.

2. Why do I motivate these prisoner? Of as much as time is your condemnation? How much do you have left to complete? Is there some possibility to reduce it?

I am detained and condemned by homicide of a black one and of 10 corporal aggressions to other points. I was condemned to 18 years of prison without a single test was proven and without any recognition on the part of you kill them. Meantime present a resource and the pain was diminished in 10 months, at the moment the condemnation is in 16 years and 2 months due to an amnesty. I already completed 5 years and 6 months of that pain, lacking therefore 11 years for their end, he/she still waits for us a long road.

As for the reduction possibilities, they are the following ones, when we present our first resource the tribunals they threw stratagems immediately so that there was not more hypothesis of reduction of condemnation, and it proves of this they have been the constant made resources and the answer has always been the same, negative.

3. How is it in Portugal the situation of a PRISONER OF WAR? Is it respected your correspondence and the material correspondent in the same one?

Good, the situation in Portugal for the prisoners of war is the same as that of the other Aryan countries, you have to live the 24 hours of the day with the whole scum of the society. As you can imagine, it is not easy, but one survives.

As for the correspondence, it is not respected with certainty, he/she will make behind some months I was punished one week to write a letter for the comrade Bruce Pierse (Bruder Schweigen), certainly they didn't like the content of the letter. My brother was also punished time recently by the same reason. There are

also certain letters that are we correspondents and what when we receive them, we realize that they were sent many months ago.

But not alone through the correspondence we suffer a psychological pressure, the services constantly throw lies on us to press us and to collapse. The last lie was to say we were forming a group skinhead inside prison, and that we are fomenting the racial hate, so much inside as outside of prison. In short, what to say?

4. *How is your relationship with the other prisoners?*

As he/she told you in the previous question, we have to live with the whole scum 24 hours a day. Those that were our enemy jurisdictions, continue him being inside. The life in the jail rotates around the traffic of drugs and like it is obvious we are against the traffic of drugs, and we are also against this system that point protects the traffickers and the scum. For that reason we are hated by the rest of prisoners and for the system, but better thousand hated times that a single time lambs lamebotas.

5. *What activities can you carry out inside prison? Some related with our movement?*

The activities that we can be made center at sport level and to take advantage of the time for our indoctrination. As for the activities for our movement, basically what is within our reach is to make articles, opinions, interviews and to try to incentivate the comrades of outside of the prison so that they have a militant posture.

6. *What projects would you like to carry out when you leave?*

When one of my objectives comes out it is without doubts to conquer, to conquer for my race. A project that I would like to make reality it is to create an association / organization with a good popular base, an organization that can serve as bond between our town and the movement. Along these years we have very careless this aspect, and it is already hour of investing this terrible tendency. To conquer we have to have to the town of our side and our (Portuguese P.O.W.'s) first objective is to attract to the popular mass toward our lines.

7. *How is the scene NS in Portugal?*

The scene Portuguese NS is in progress, but not as much as we would want. There are good projects in Portugal whose future can be smiling, for example: the ORDEM LUSA, an entirely compound group for Skinheads to put some

order and discipline in the skinhead. Apart from this we have several cultural activities with some result.

There is also the C.N.R. (CO-ORDENADORA NATIONAL REVOLUCIONÁRIA), as the own name it indicates it is a group NR that brought some revolutionary vein to the scene Portuguese NS. In the face of the inert attitude that many "comrades" they have had, this group has given them the incentive that you/they specified.

8. *a) A historical fact:* 30/01 - Ascension of the NS in Germany and the rising wave of freedom of the European Town.

b) music Band and song: *Our voice is stronger* of BOUND FOR GLORY.

c) A political organization: Golden Dawn of Greece and I Fried them Nationalist of Germany. Two zeal examples; anger and militancy.

d) A soccer club: F.C. I Behave, the Super Dragon.

e) A dream: Dawn gilding for the Aryan children.

9. *Something more than to say to our readers?*

Thanks to VIKING LLOBREGAT for this interview and to all the readers. I request them that they fight, fight until the end and have an attitude of militancy. Fight for the future of our children and for the future of our nations, alone we will conquer this way.

HAIL SPAIN!; HAIL PORTUGAL!



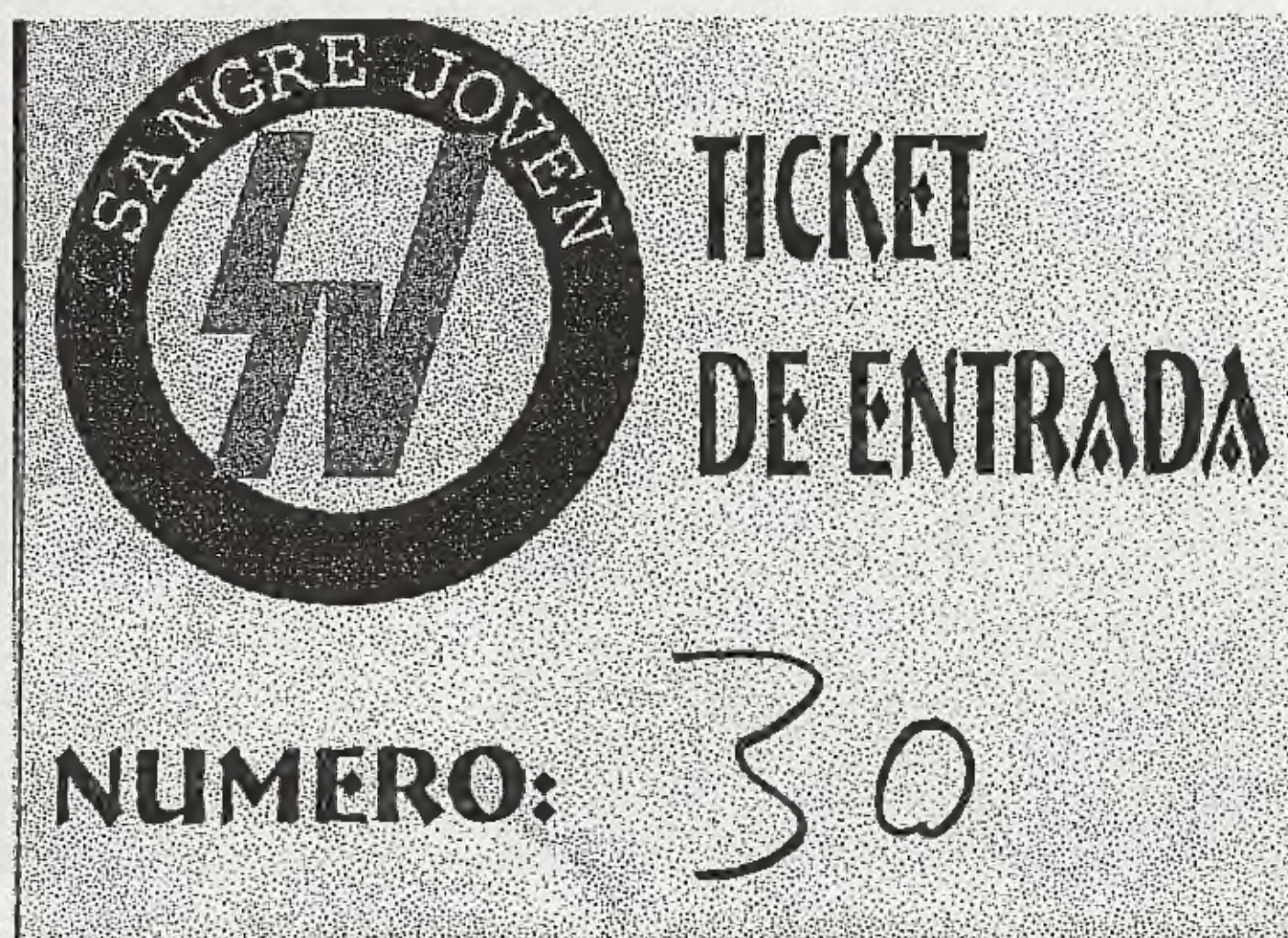
REPRESSION IN MONTJUIC.

Recently, in the democratic press, or rather, democratic, a report went out on the sale of articles with Nazi simbology, in the store of memories of the military Museum of Barcelona. Quickly, he/she started the inquiring machinery to the service of dark interests. In press and radio was attacked to this store, to which you/they called the "it spreads DAMNED", and until center of meeting of Fascist groups, among other foolishness, alone they lacked to say that in the back-room there is a camera of gas to exterminate Jews. It was also said that they had closed the establishment. Because well, in the first place to say that the couple of old men of the store is not Fascist, neither anything for the style, of course they have not closed them the store, that if, they have moved away the guilty articles of the scandal, some jars of beer and lighters, an entire clear crime. But it is necessary to say that they have moved away them voluntarily for not having more problems, not for any legal imposition. The journalists that have treated the topic have demonstrated again that they are to the government's service in the shade and that they don't scant in spitting false accusations on behalf of "its" freedom. Once again, we are before a case of hunt to the Nazi, inside this it magnifies democracy and their great freedom of speech. We want to encourage everybody who he/she reads this article to that it visits this I magnify museum, one of the worthy few museums of visiting in Spain.

Fdo. CASCOS DE ACERO. *Castelldefels.*

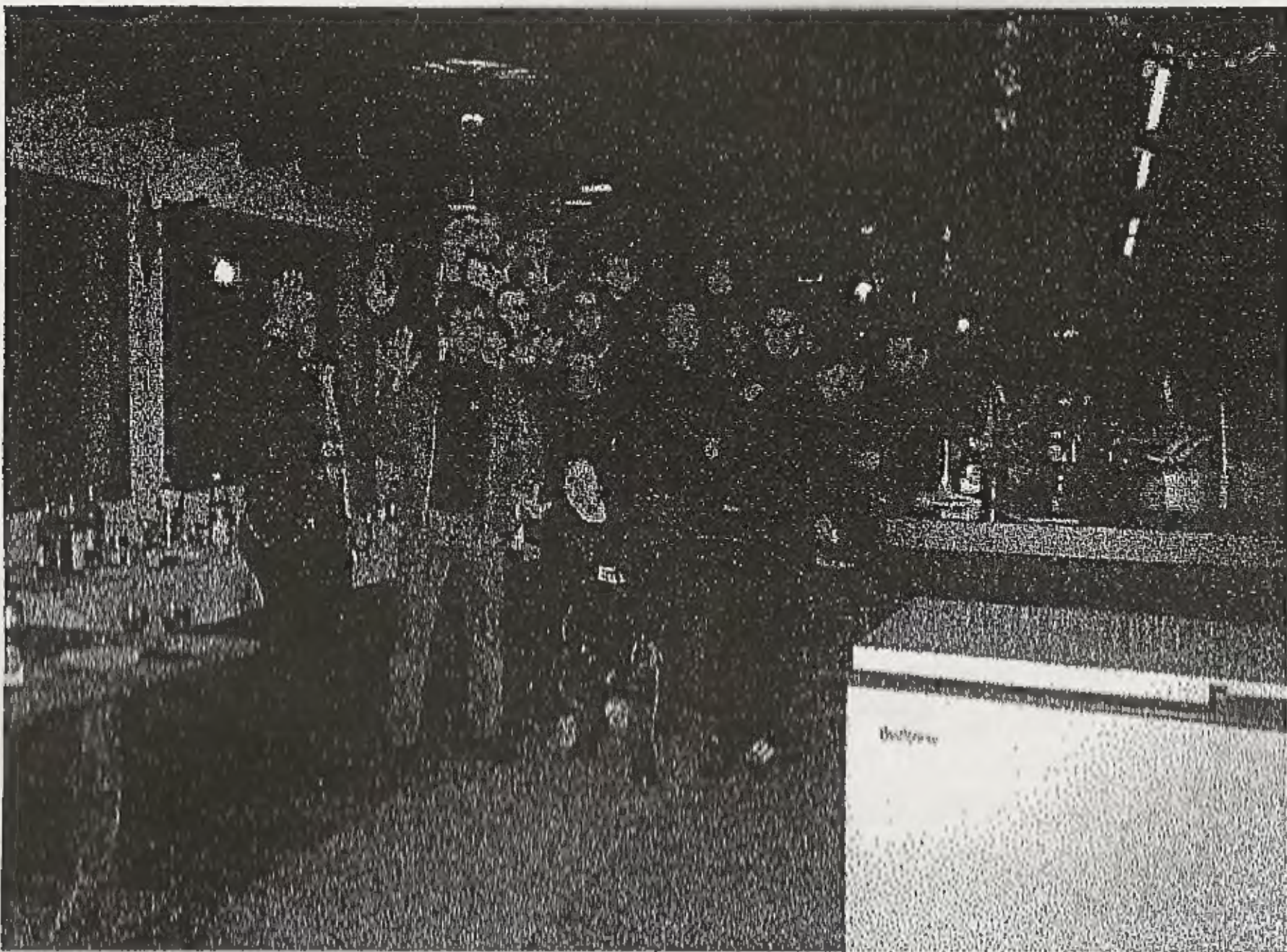
SANGRE JOVEN.

Last month of November it took place in Castelldefels a political party-act organized by a group of young NR-NS that you/they have created a cultural forum in Internet, to which SANGRE JOVEN has been called.



And this party was with reason of celebrating an act to be known better and to be able to narrow comrade knots. Around 40 comrades from all Catalonia, besides comrades come from Madrid, León and Valencia we meet in an unforgettable night. Set unbeatable, our flags, our music, free bar and until a small rotation where we could demonstrate our taurine gifts and where one of those that make this zine, in their intent of making a veronica like god sends, it was rolled in a boisterous way by the miura in question. In short, an entire party, example to continue for all, comrades of different political groups and soccer teams without any problem. Because the true NATIONAL SOCIALISM doesn't understand of names, labels and a lot less than soccer teams. We hope of this forum the embryo leaves something serious, with much future for before and

many problems that to solve, among them the biggest, the one of saving our race.



ODAL SIEG.

ODAL SIEG is a skinband of Santiago de Chile that have already taken out a demo in spite of being quite beginner they possess an excellent page in Internet, where you can find more information on the band and the scene NS in Chile, and in which you can also descend its songs in Mp3. We leave you with an interview to which you/they answered kindly.

1. History of the band. Who do compose it and to that are devoted?

Good the band charges life by the middle of 1999 and he/she is formed soon after the necessity of to consolidate and to give him a heading for our national scene, because the movement Skinhead in Chile already took but of one decade and in this whole time we had to conform to with listening music of bands you extracted when not existing any group that preceded us, single Rockanoi! musical grouping that made enough noise at the end of the 80 where our Patricio guitarist was the creative genius, due to this we intended to take out the best in us and with this great motivation we begin to rehearse giving it forms to our first topics, immediately we receive the support of all our comrades, and here we are sounding but strong that never. The members of ODAL SIEG is: Rodrigo in the Voice, Patricio in Guitar and Voice, Alejandro in Under and Nibaldo in battery, we All have other occupations besides the band, Rodrigo studies right in the university, besides being professional fighting of Kickboxing, (Chilean and American Champion), Patricio works as Tatuador professional, Alejandro is expert in Computer science and he works in a company of the item and Nibaldo it is retired of the I Exercise of Chile and at the moment he works as welder of metallic structures.



2. Why did you choose this name?

The name chose it since as white men we are represented by our pagan spirit, it is for this reason that we adopt the Rune ODAL and as well as the Rune SIEG like our emblems, these symbols of war have several meanings for what you/they can be interpreted of several forms, ODAL like the rune of the possession and SIEG like the rune of the victory, it is what speaks but closely on what we sought to express, even that it is not but that the literal translation, and we don't forget the mystery and power that have these runes for separate.

3. How is the movement Skinhead in Chile? And the NS in general? Do they have many problems with the communists, the police, the Z.O.G...?

The movement Skin in Chile this beating with force and growing important things day by day is finally getting, this more and more organized one what there is allows the birth of new bands, we are conscious that it much still lacks, but we are calm for that we know that we go for good road, the movement NS, this very organized one, same people always newer elements that regenerate what was made already, that if there is who they are labeled as comrades NS, but they are not but that garbage integracionist that which is bad for those who are the true ones, hopes people are not allowed to coax, in relation to the problems that are presented, you/he/she is obvious to have confrontations with communist, but they have never been of great magnitude, we cannot say the same thing since of what passes with the police, for you order of the Z.O.G. constantly we are attacked by the media, and this produces a habitual persecution on behalf of her towards us, at the moment we have not had anything to complain, but that we are combatted they are not doubts.

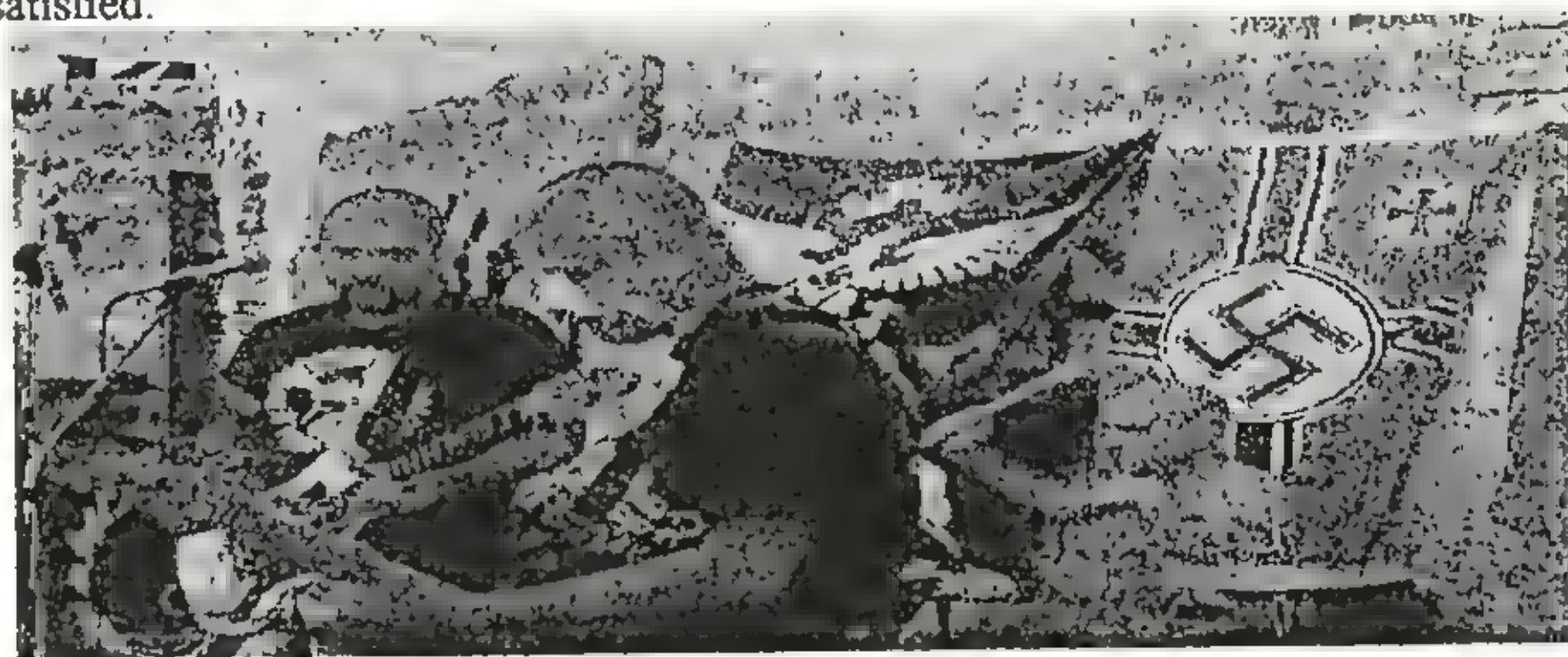
4. Which is it your style and musical influences? And political?

Our music is quite varied he/she goes from the but pure street Rock and Roll, going by the hatecore, and in some cuts even arriving to the metal, where we feel more to pleasure because the hard sounds are those that but satisfactions give us, we try to look for shades inside the musical likes of each member of the band which differ among if, but always inside the currents that we mention already, you Influence musical, bands like Skrewdriver are varied, Bully Boys, Bound For Glory, Berserkr, etc, Hispanic Bands, like Stock, BDC, Torquemada1488, in short an as much as there are of groups they have influenced us since like we said we are fanatic of music of our White world. You influence political obviously what concerns to be National Socialist and to treat the topics that it

concerns it, in our lyrical one will find songs with a strong one it criticizes anti system, we speak of our revolution in relation to what Zionism has made of our towns, the lamentable situation that we live thanks to the immigration that affects our nation, in short we speak of the reality that we live, leaving a message and a quite radical posture, we speak clear and we say the things for its name, we also have pagan letters with a strong combative and warring content, we try to embrace diverse topics of our to happen and at the moment we are enough satisfied with that gotten.

5. Have you made some concert? With which bands have played? How many people have they met to see you play?

Good if we have had the luck to play in several concerts most in our honour, organized especially to see us to play and to enjoy our music which has a very good arrival inside our I publish. The last one direct it was outside of Santiago, in Valparaíso where we have many followers, we always play next to the band local TROOP SS that are sounding very well to take gathered so little time, the attendance to our concerts it is quite massive for what is our half minimum one people's hundred he/she allows to fall to see us play, that which leaves us very satisfied.



6. To tell us your opinion on:

-Salvador Allende: it was president of the Z.O.G. with a government that made collapse to our country, it was a teacher of the Masonry, with great power in their lodge, and today in day a martyr for the communists and democratic defenders of the human rights groupers more than enough to be won all our I reject.

-Pinochet: A man with decision in their time, I liberate us of the hands of the communism, us except for of that decadence, but we don't idolize it, we consider

that it betrayed to the homeland in their government, you becomes an integracionist being sold to the Zionist right giving them the force to explode to the labor class, it governed with usurpers that didn't make more than to already enrich to those wealthy, that if we admire and we thank the administration of their I Exercise glorious and never conquered.

-soccer: Passion of multitudes, we like the sport and we enjoy seeing a good party, but the soccer today in day a lot he/she has become a mafia regrettably the children of Zion they already put its noses transforming a pretty show in one of the business but profitable, it is logical works as these they are of manifesto in the Protocols of the Sages of Zion.

-Spain: That can say of this great Nation, they are the Native mother, and we consider ourselves heirs of the history that made in these lands their children which are the precedent of a great Empire that I cross the seas leaving rakes everywhere a wrought town with the unbeaten steel in a thousand battles, Spain Save.

7. What has it changed in Chile since the General Pinochet doesn't direct the country? Which is your opinion on the judicial process that is taking against him?

That the things changed they are not doubts, the democracy that preceded Pinochet is every more pathetic day the national security it is no longer the same one, the armed forces have less attributions, what has meant that the criminals have more value to the moment to make their misdeeds, the crimes and assaults have increased considerably, the lechery is a terrible thing, entities being drugged to full light of the day in our streets in short that aspect is but that lamentable.

The Trial to Pinochet is a joke, a pretext but so that the red ones make its public manifestations protesting according to them Justice, he/she gives laugh to see like they go smaller than age that you/they don't have idea of anything of what I happen, it is really a joke it is thing of analyzing the quarrels that you/they opened the process they are imputing acts made once finished its command and in quality of major in boss of the I Exercise, we wait all this it finishes soon for that the newscasts don't have another repertoire and to the long one that bores.

8. Is there a lot of Indian population or does it crossbreed in Chile? Do you have some problem type with them?

The alone indigenous population is remitted to what you/they are the descendants of the old Mapuches and they are excluded since neither they are considered Chilean, in spite of the fact that legally if they are it, black in Chile they don't exist our country since you/he/she is very she fried and the children of África don't resist our climate, for what you/they didn't arrive to our lands in times of slavery, missed if that there are them, but the populational index is much smaller in relation to the other countries of South America, what we really worry about is the great one I number separated of Peruvian and Bolivian immigration that you/they are Indian of volume and loin, they affect our economy since they are very cheap manpower for they keep it most of the works, with them if that have had problems since they are supported for you seal as SHARPS, PUNKS and other defenders of the equality, but we don't give I happen behind and we will follow ours made until you finish them consequences, in summary our white population belongs to Celtiberian ancestors and Visigoths in her great majority, besides other children from Europe that found in these mythical lands the necessary conditions to settle.

9. Do you have relationships with other comrades from South America?

If certainly in Argentina and Brazil the relationships are very good, soon even he/she rushed a disk that Imperium South America was called, where we will represent Chile, Ultrasur to Argentina and Locomotiva and Armed Defesa to Brazil, and for what we have known it is sought that for the launching you made a concert with the bands that compose this work. There a greeting goes especially for our comrades of these two countries to Nax of Argentina and Marcel of Brazil.

10. Something more than to say to our readers?

Above all to thank the interview to you and together with this to wish them a lot of luck with the publication. Greetings to all who have offered us their support and of course to all our comrades from Spain, our hour it will arrive.

Hail Victory! 14-88.



THE SPANISH SOLDIER'S ORIGINS.



THE CELTIC ONES AND THEIR ORIGIN.

They eats from to civilization that was developed in Center Europe, along the Age of the Brass that leaving of the South of Germany arrived to the Iberian Peninsula. Of to it mixes of tribes they forged their cultural unit B.C. among 2000 1800 The Celtic invasion of the peninsula is dated B.C. around the 750, and I lived B.C. until the century With the acme of the fight against the Romans lives its moment summit in the s. II B.C., WHEN VIRIATO EQUALS THE FORCES WITH THE INVADER FROM ROME.

He/she calls Estrabón mountaineers to the towns of the north of the Duero to the Pyrenees, embracing GALICIAN, ASTURES, CANTABRIAN and VASCONES, observing in them "their banditry habits" but with some interesting warlike characteristics, scoring: they don't drink but it dilutes, they sleep in the floor, and they take long hair, although to be combatted they encircle a band to the forehead. *They eat mainly he-goat meat, they sacrifice to the god of the war this animal one and also horses and captive. They live in a Spartan way, they take a bath with cold water and they don't make more than a simple meal, they drink beer, they practice fight training for the boxing, the career, the skirmishes and the pitched battles.*

The Celtic called LUSITANOS for the Greek-Roman sources, they were qualified as slight of movements, rapids and alive of spirit, although they don't lack texts that extend to Iberian and Celtiberian these qualities. These warriors left their towns, in full youth, to return when they could demonstrate their value and maturity, taking gets the trophy of the victory, the head of an enemy that hung of the ironworks of the horse, to enter to be part of the clan of the warriors. Therefore all the tribes lived alerted for the war. The hand blow to obtain a booty, not alone it is licit, but honourabel, but virile overalls. Before the presence of a common enemy, and before the alternative of to survive or to perish, the tribes joined to each other, being opposed to dominances, betrayals, slaughters and Roman lootings, and that that at the beginning were small bands, they became armies, with worthy and capable bosses, uniting different tribes, before enemies, in having allied in the fight.

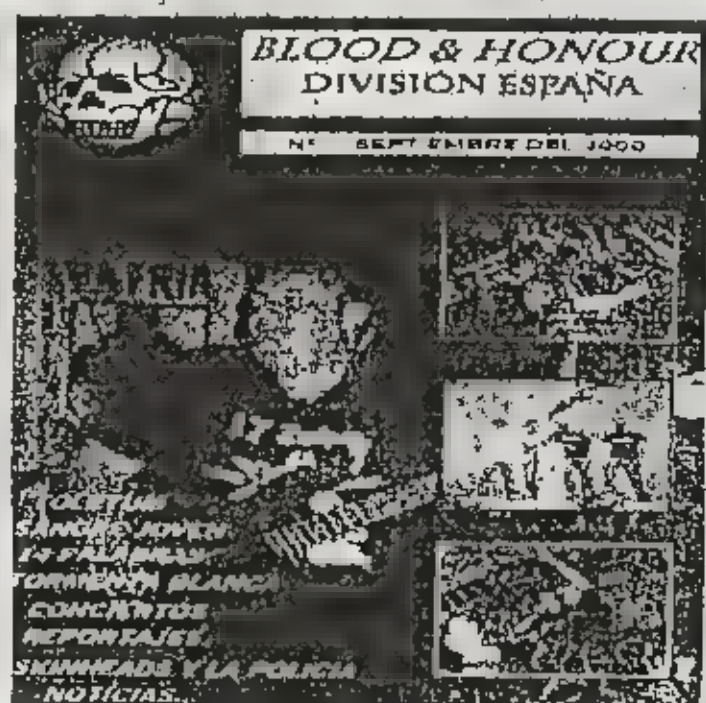
Clear example to follow that of our ancestors, unit in the fight in front of foreign invasions.



A moribund Gallic warrior's sculpture after the battle.

News:

-For who wants to collaborate in the campaign of calendars of the 2001, to 15 pesetas the unit (minimum 100 units), to write to the BOX. 173, 09080 Burgos. In this same address you can request the magazine of the B&H Spain whose first number it left in September.



Empezamos la andadura dentro de las publicaciones con nuestra primera revista, en la que pretendemos tratar los tres temas principales de nuestra organización: CULTURAL, POLITICO Y MUSICAL.

La periodicidad de esta será trimestral, para así irse adaptando con las demás publicaciones de B&H: SANGRE JOVEN y JUVENUD BLANCA.

Como vemos la calidad del formato es muy buena, así como el contenido, que iremos mejorando número a número. Su precio es de 500 pts. para poder hacer frente a sus gastos.

Os animamos a adquirirlo, así como las otras publicaciones de la organización, pues todas son de gran interés, tratando temas de todo tipo; y a colaborar, distribuir y opinar sobre nuestro trabajo. Con vuestra ayuda seguiremos adelante.

B&H MAGAZINE

Apdo. 173
09080 Burgos

-In February the magazine of the BLOOD will come out & HONOUR-COMBAT 18 Spain. For more information: BOX. 131, 08860 Castelldefels.

-A news about the repression: A militant of CEI and Aryan Fraternity of Alcoy (Alicante), it was surprised by the police placing posters of this organization. It was stopped and it is accused from apology to the genocide, although the surprising thing is that in the posters he/she didn't make allusion to this fact, they cannot even be classified of racism. Once again the democracy demonstrates us what is worth: ANYTHING. More information in the web of HISPANIA GOTHORUM.

-In the Bookstore Europa is a pins collection, although they are not visible. They are to help to SANGRE JOVEN.

-The past December 14 were murdered in Sweden a comrade NS at the hands of red Zionist, immediately 80 comrades congregated in the place of the murder, the following day there was a manifestation that gathered to

almost 1000 comrades of different organizations, among them B&H Scandinavia and COMBAT 18. We hope the vengeance falls on the murderers.

-Around 100 comrades of B&H-C18 of England they exploded a manifestation of antifascists in London.

-For who wants to get the CD of the band from Madrid KRASNY BOR 1943 they can go to the APDO.132, 08860 Castelldefels (BCN), to 1500 ptas + shipping and handling. We recommend this work, because to our pleasure it is the best thing that it has been published for a long time. Indispensable for any follower of the I Heard! NS. In this same address CD's of WARHAMMER, BLACKSHIRTS, KATEGORIE C and some group more than England, to 2500 ptas + shipping and handling.

-A comrade of CASCOS DE ACERO you "it strained" for telephone in a gathering of National Radio of Spain, he/she said that Basque Country goes on the way to the Balkanization no matter how much they don't want the parties political democratics. He/she also requested the referendum for the life imprisonment and the death penalty for terrorism. A good way to make us hear, is "to strain us" in the gatherings of the radio, easier of that than it seems.

-Last month of November FE-JONS he/she carried out a political act in Castelldefels, up to where their national boss moved Diego Márquez. Comrades of HELMETS OF STEEL were invited to the act, although we don't sympathize a lot with this organization, we told them that they count on us for the next one October 12 if they return to Pamplona.

-From Terrassa we receive news of the creation of a new band, TIEMPO DE ATAQUE that already sinks to the existent in this town, ESTANDARTE 88.

-The comrades of Santander have stopped to publish the zine EXTREME SOUND, but in their place the leaves informative MÚSICA EXTREMA will come out, of musical content.

-The n° 7 of our comrades' of Galicia ORGULLO BLANCO will come out shortly, but it has already left for when we finish the edition of this number.

-In L'Hospitalet VANGUARDIA BLANCA it will publish a new zine called LEYENDA 14.

-In Ciudad Real the zine is published ROCK, RACE & REVOLUTION that already takes two published numbers. For more information: BOX. 344, 13080 Ciudad Real (Spain).

-The band of Barcelona HERMANOS BLANCOS will take out its second CD car taken place to 1000 pesetas shortly. He/she will have more quality than the first one and they have also incorporated a new guitar.

- CENTURIA HISPÁNICA is a skinband of Madrid that although at the moment they are a little stopped in the musical topic, they have an excellent page web that you/they often modernize.

CENTURIA HISPANICA & ROCK PATRIOTICO



<http://www.angelfire.com/sk/centuriahispanica>

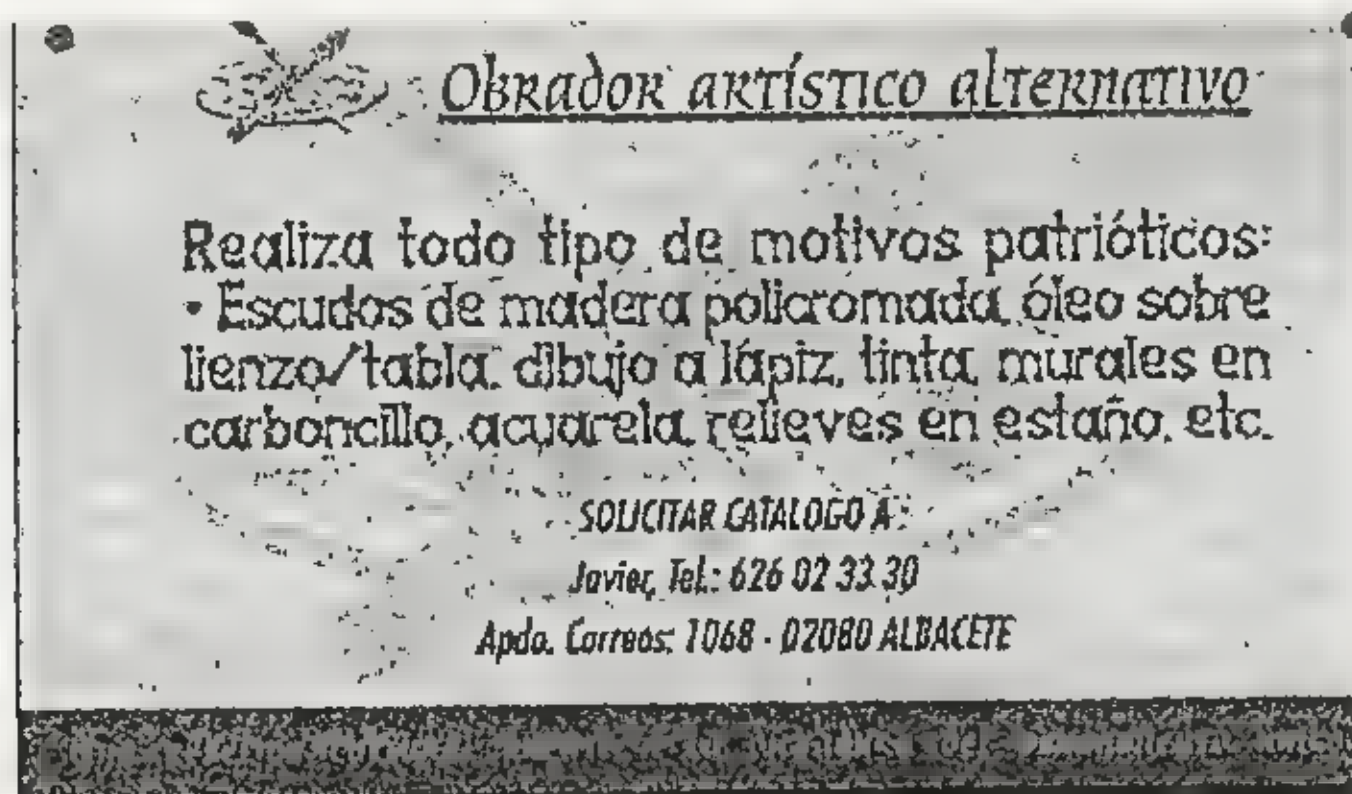
-The nº 9 of GENTE BLANCA of Parla are about to leave. Apart from publishing it in the common way, they also have in mind to make it in format CD-ROM with some song in Mp3 of the CD's of those that make the musical critic.

-Good news, it is already possible to listen through Internet I RADIO HISPANIA, where one can listen all type of white music, but especially in Castilian.



[www.geocities.com/poderblanco /](http://www.geocities.com/poderblanco/)

- The Spanish section of HAMMERSKINS has an interesting web. In her we have been able to see an unpleasant surprise, and it is that the former-singer of RAHOWA, George Eric Hawthorne that has left the jail, now has a new group, but composed by two black and some uncles with a spot of incredible homosexuals. A lot of *White People Awake* and now it leaves here. Perhaps it is that he/she has seen the shit of film of *American History X* and it has been reflected. We pass of dedicating more space to a traitor of this kind. More information on this and other topics in:
www.hammerskins.com/hse
- BEFORE GOD its second CD, titled the has taken out *Under Blood Banner*.
- Also PLUNDER & PILLAGE their second CD has taken out, *Desolate*.
- New CD of INVOLVED PATRIOTS, *The Right Way*.
- The page web of the CENTVRIA RVBRICATVS announced in the n° 5 of CLASE OBRERA, finally won't correspond since with the address that was given, the portal where it was building he/she has closed. We hope shortly it will be clever and we will already announce you the new address.
- Two CD's has gone out with successes of SKREWDRIVER, interpreted by Saga, the singer of the Swedish group SYMPHONY OF SORROW.
- As our comrades from Chile have informed us, in this country he/she goes it is necessary to have a world anarchist congress. Of Spain some proetarras of called Basque Country will go Bootboys that are SHARP or RASH, or like they are called these shaved pigs now.
- Also in Chile besides Santiago's band ODAL SIEG, another exists in called Valparaíso TROPASS.
- Clavero can that he obtains shortly some days off, which he would take advantage to work with his respective bands.
- ZETME 88 also continuous with their activity and they have several new topics.
- The band of Madrid REYERTA has passed to be called PRAXIS.
- In Albacete there is a comrade that carries out alternative artistic works. You can request him an interesting one I classify.



-Recently in El Prat the Devil's call Band was disarticulated, which was devoted to rob gas stations of the area threatening one clipped. Were the three components of this band surprisingly gypsy, and the one bigger than them, well-known as the Devil or the Demon (very appropriate nicknames), did he/she have the 12 year-old age (?!). But calm, you don't worry because they will pass a difficult childhood locked in reformatories that were already happily walking for the streets to the few days. To see to believe.

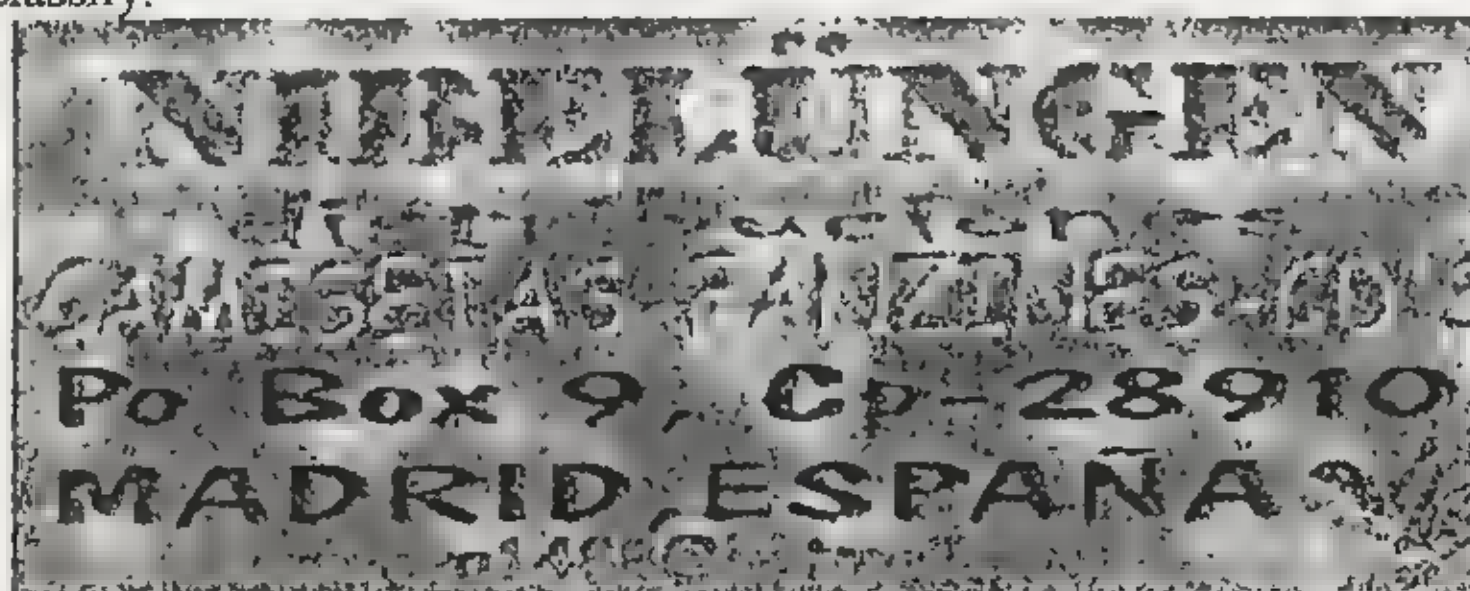
-At these hours the strike of hunger of the immigrant still continues in a church of Barcelona without papers. Very well wrapped up by the prostitute it presses Zionist that doesn't stop of making us cry with the unhappy immigrants. They invade us with reports on what you/they suffer and the typical prostitutes lies always that if they have the works that the Spaniards don't want that if they are necessary for the economy of the country... And a shit! The first thing is that what we don't want is to work under unworthy conditions for four five pesetas, exploded by a shit pattern like they make them; and second (trying to summarize, because they can be said as many things on this as to write 1000 books) that in a country with 3 millions of stopped (without counting contracts garbage), be necessary for the well-being of the economy, their prostitute mother will swallow it, us NOT! It seems to be that they are controlled by a mafia that forces them to remain in this attitude, and that this attracting new immigrants made our country.

-February 17 will take place in Zaragoza a concert organized by B&H Spain in which played AVALON, ENDOVELICO and KONWISTA 88 among others.

-24 in the same month, in Madrid HSE organizes another concert with a new called band ODAL, PRAXIS and it RECONQUISTA that a new CD will present.

-OFENSIVA NR of Boadilla del Monte continues taking out its stupendous monthly leaves. In January the nº came out 9.

-The NIBELUNGEN distribution of Madrid possesses several titles of interesting CD's, as well as T-shirt and other. You can request them their I classify.



-Another distribution of recent creation is HERITAGE in La Rioja. Great quantity of CD's foreigners to good price To request them their I classify, which you can also consult in a section of the page web from the support group to the Spanish selection, NATIONAL PRIDE.

HERITAGE DISTRIBUTION

**NUEVA DISTRIBUIDORA DE
MUSICA OI!, RAC,
HATECORE.....**

**TELF. 658-449434
APARTADO DE CORREOS
1346
LOGROÑO (LA RIOJA)**

E-mail. HERITAGE @inicia.es

**SOLICITA NUESTRO
CATALOGO**

KRASNY BOR 1943

Here we leave you with an interview to this beginner band from Madrid that has had a premiere very good with their first CD, and to which we wish him a future very good.

1. Who do form the group and to that are devoted?

The group forms it José Carlos (voice), Buby (guitar), Antonio (I lower) and Emilio (battery); all the members study and we work in what we can.



2. When you create and why this name?

At the beginning of March of last year, we thought of that of forming a group and the name we decide it after visiting the museum of the Blue Division, and to know the impressive history of the battle of Krasny Bor, then no longer we had doubt some on the name.

3. In how many concerts have you played?

One in Seville with CENTVRIA, became in the middle of field, since the police tried to boycott it (a greeting for all the assistants).

4. How do you see the musical scene in Spain?

Very good groups are coming out and if these they clot it can be an important musical scene.



5. What groups do you like more in which are inspired?

We like any group with clear and nationalist message (KLAN, CONDEMNED 84, BdC,... etc). That of to which we look like each other believes that to none in particular, we think that our music is quite genuine and although you influence of course of many groups (mainly Spaniards).

6. That they speak your songs?

Of the life of the Nationalist Skin, of the street, of the system, of all that smells had rotted in this country,... etc. Our letters are you authenticate, we don't have to mask our letters to sell 40 CD's more, to be famous, or to please to certain groups, we are like we are and we have and we have an own lifestyle. KRASNY BOR is more than a group, is pride and honour in pure state. Some run, others serve, we will continue hitting.

7. What plans do you have for the 2001?

We are already rehearsing again, we have 4 new songs that we could not introduce in the CD for lack of money and of support. We also have in mind several concerts that you/they have proposed us, and it stops March to play in a

town from Madrid that we will already inform you, and that single lack to fix some small details.

8. White Letter:

We greet you and your zine, and to other people that have supported us and they continue making it, for us there are not distinctions while the red flag and yellow are the same one and less for the soccer or personal discords.



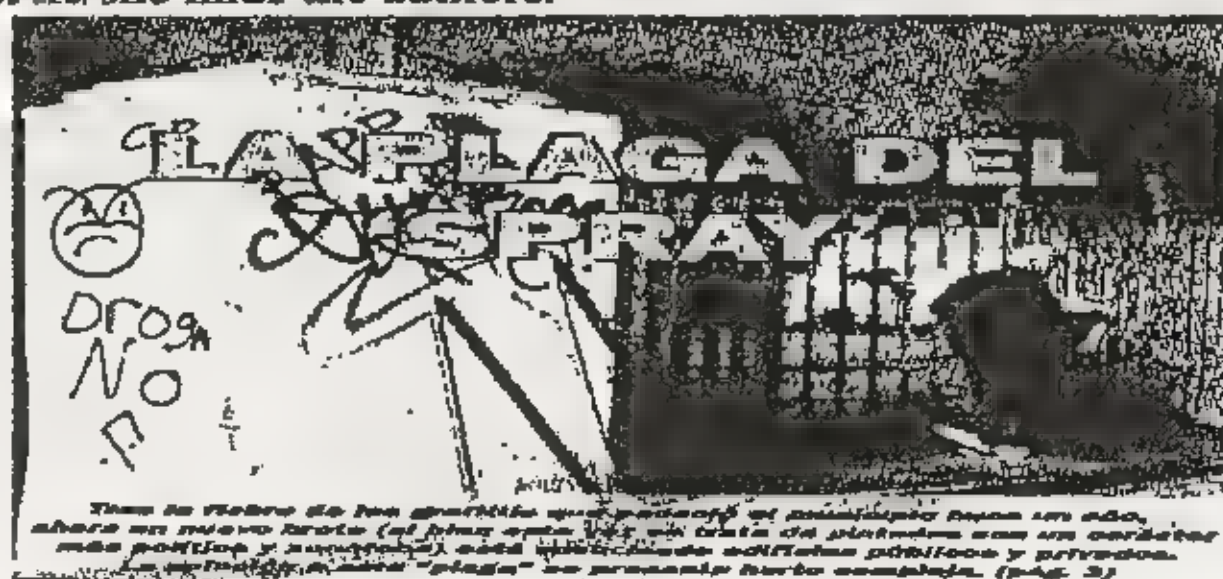
TERRORIST JOURNALISTS.

It is incredible up to where the manipulation of the press can arrive, if in such a relatively small place as it is El Prat, it has mounted it is scandal a newspaper shit as it is *La Ciutat del Prat* of local and gratuitous edition that won't be able to make at world level and with much more powerful and more effective means.

Malestar general por un nuevo brote de pintadas xenófobas en las fachadas

Since we are right of being, this city has been flooded of all type of colored that have ended up occupying, according to some carried out studies, 90% of the walls of the city. But it didn't pass anything, few were erased and according to the city council and the press, or they were "beautiful artistic representations" or they reflected the "the youth's opinion." In this that recently four have appeared colored of anything, with svastikas and mottos against ETA, the immigration and the drug. An entire sin that has made that the "Fascist terror" El Prat invades. Walls that took colored from before crist, they have been completely cleaned by the city council. You already know, neither Ultra Ariel, neither Dash neither anything of that. To put an svastika or a Celtic one and everything will be miraculously clean. It will be necessary to patent it.

To this he/she sinks the guided intervention of *La Ciutat del Prat*, speaking that if the neighbors are had to scratch the pocket to clean the walls (when the great majority of the colored ones is made in public places), and putting pressure to the police so that he/she finds the authors.



The most pathetic thing, is that all this comes for a proposal of the fucking PP in the full of the City council. Their secretary, which is threatened by ETA, has never complained about the great quantity of colored from support to ETA that there is, and now that these appear, which are most against ETA, the stupid goes and it mounts the problem.

The truth, the only truth, is that soon after these colored ones, it has been gotten (I suppose that in an involuntary way on the part of its authors) that El Prat this much cleaner one as for its walls and walls refers; while the big grafittis and the colored of the pigs (of all the marks), they continue "infecting" (already that you/they speak of plague) El Prat.

All this doesn't make nothing else that demonstrate again that it is the only thing that really fears this system.

Fdo. CENTVRIA RVBRICATVS.

LOS VECINOS MUNICIPALIZAN INVESTIGAR A LOS POSIBLES AUTORES DE LAS PINTADAS

Los hechos y el sentimiento de impotencia se repiten. Los vecinos y políticos siguen molestos por la aparición de pintadas de ideología ultraderechista en las fachadas de los edificios de El Prat. Ante estas pintadas, que se suman a las que aparecieron el pasado año y que aún no se han limpiado, el Pleno del pasado 8 de noviembre debatió el problema. Sin embargo, el equipo de Gobierno aplazó el debate monográfico hasta principios del año 2002, presumiblemente para hacerle coincidir con la aprobación y puesta en marcha de las ordenanzas cívicas que se están elaborando desde hace meses.

Conscios de postear y de no obtener resultados. Esas es el sentimiento general de los vecinos de El Prat, que ya no saben qué hacer ni a quién acudir para encontrar soluciones efectivas a la problemática de las pintadas y grafittis en las paredes de los edificios y el mobiliario urbano del municipio. Un año después de haber sufrido un importante incremento de grafittis, de haber localizado y detenido a sus presuntos autores, esta ciudad ha vuelto a provocar la desesperación de vecinos y políticos ante un nuevo brote de pintados. Esta vez de carácter menos artístico y más ideológico.

Ante esta situación, el Partido Popular presentó en el Pleno del pasado 8 de noviembre una moción que incluía medidas de prevención y solución a este problema. La moción incluía la realización de una auditoría de los espacios públicos y privados para cuantificar las zonas afectadas, la contratación de servicios de limpieza, impulsar las ordenanzas cívicas con medidas correctoras y preventivas, la prevención desde las escuelas y la promoción de otras alternativas más artísticas a este tipo de pintadas.

Sin embargo, la moción fue retirada por el



Los vecinos están preocupados por las pintadas que el ayuntamiento aún no ha limpiado de edificios públicos.

pués de que el alcalde Lluís Tejedor se volviera a comprometer, como ya hizo hace un año, a tratar el tema "más profundamente en el primer trimestre de 2002". Esto debate se realizará de forma paralela al de las ordenanzas

Siguiendo la pista

Las pintadas que en los últimos meses han aparecido en las paredes de El Prat se tienen las mismas características que las que brotaron hace un año. Esta vez, son pintadas políticas de tendencias fascistas. Según el teniente de alcalde de Seguridad Ciudadana, Josep Pérez Moya, "la Policía Municipal posiblemente detecte los pintados a los presuntos autores de estas pintadas, y probablemente podrá, en el futuro, dárlos en custodia de la ciudad". Se trata de un grupo de jóvenes de entre 15 y 20 años, de ideología pro-fascista, que se dedican a pintar en la fachada de los edificios y en el mobiliario urbano. Los pintados son de color rojo y negro, y representan a Hitler y a Mussolini. Los pintados son de color rojo y negro, y representan a Hitler y a Mussolini.

cívicas que el consistorio lleva preparando desde hace meses. Sin embargo, el sentimiento general sobre este tema es que "con simples debates no se va a encontrar ninguna solución", tal y como sintetiza el portavoz de Ciu, Felip-Neri Gortu.

Sin embargo, los más afectados -los ciudadanos- siguen quejándose, públicamente o en silencio. "No encontrémos respuesta municipal y por más que nos quejamos, siempre queda todo cojudo", asegura la presidenta de la Asociación de Vecinos del Nord Andreu Pallares. Y es que, según el presidente de la Asociación de Vecinos, Lluís Andreu, "es complicado cambiar esa costumbre porque hay muchos chicos que hacen pintadas para reivindicar sus ideas, y a veces no hay quien les meta en la cabeza que no deben hacerlo anárquicamente". Con todo, los evidentes vecinos son conscientes del esfuerzo que realiza el Ayuntamiento "porque el año pasado se hizo una buena actuación que disminuyó las pintadas, y hay que hacer más hincapié en la educación. Yo creo que crecen la misma actitud incluso los chavales que pinnan las paredes como los padres que tiran excrementos en la

de Vins Sant Jordi, Josep Arús.

Según el teniente de alcalde de Seguridad Ciudadana, Josep Pérez Moya, "la tender grafittis ha disminuido considerablemente pero hay un aumento de pintadas de color anódico". A pesar de reconocer la ideología, la tendencia de alcalde del Área Promoción Económica, María José Abadell afirma que "para el Ayuntamiento es imposible limpiar todas las fachadas, sólo pueden acudir los políticos. Al ciudadano le decimos que intensifiquemos los medios de limpieza que ya usamos, pero no podemos comprar tantos y hacer todos los grafittis porque al siguiente volverían a estar".

El consistorio se gasta unos 10 millones pesetas al año en la limpieza de las fachadas de los edificios municipales, pero la versión es que no es suficiente. "No es ejemplo, porque incluso hay edificios públicos con manchas en las paredes", afirma secretario de la asociación vecinal del Nord, Antoni Sotol, que considera que "ahí es un buen momento para limpiar El Prat, que parece que no hay tanta actividad política".

Actualmente, ya hay en marcha varias medidas para controlar el mal uso de los pines y grafittis, desde charlas informativas en escuelas, para concienciar a los más jóvenes que canalicen sus reivindicaciones mediante expresiones artísticas en lugares autorizados hasta controles policiales y sanciones y penas de prisión que obligan a los grafittis pagar multas en metálico o a realizar trabajos comunitarios.

Ni desde el mismo equipo de Gobierno desde la oposición, se está "planificando satisfactorio" del trabajo que se realiza para paliar el problema, tal y como reconocen José Pérez Moya y el portavoz socialista José García. "Quizás se debería hacer replanteamiento de la labor de la Policía Municipal. Necesitamos aumentar la plaza de agentes y enfatizar la prevención y control de las ordenanzas cívicas", apunta García. Ahora, sin embargo, el tema sigue pendiente y con el mismo compromiso municipal de hacer un año: tratar la problemática más profundamente para intentar la lucha contra la suciedad de las paredes de El Prat.

JEWISH CONSPIRACIES.

THE DOCUMENT ZUNDER IS A FOUND WRITING IN HANDS OF A
BOLSHEVIK JEWISH COMMANDANT OF THE I EXERCISE RED,
CALLED ZUNDER. THE FIRST COPIES BEGAN TO CIRCULATE IN
MAY OF 1918.

I SECRETE: TO THE REPRESENTATIVES OF ALL THE BRANCHES OF
 THE LEAGUE INTERNATIONAL ISRAELI CHILDREN DE ISRAEL!
 COME CLOSER YOUR FINAL VICTORY'S HOUR! WE ARE IN EVES OF
 DOMINATING THE WORLD. THIS TO BE COMPLETED THAT WITH
 WHICH UP TO NOW ALONE WE DREAMT. FLIMSY AND IMPOTENT
 UNTIL RECENTLY, TODAY WE CAN RAISE OUR HEADS PROUDLY,
 THANKS TO THE CATASTROPHE OF THE WORLD. INS SEIZURE, WE
 MUST BE CAREFUL! YOU CAN PROPHECY WITH SECURITY THAT
 LATER OF HAVING GONE ON THE RUINS OF SMASHED THRONES
 AND ALTARS, WE WILL CONTINUE AHEAD FOR THE SAME
 SUITABLE PATH. WE HAVE SUBJECTED TO MERCILESS YOU
 CRITICIZE AND YOU DECEIVE TO THE AUTHORITY OF THE
 RELIGIONS AND DOCTRINES OF FAITH UNAWARE TO OURS, FOR
 VIA OF A SUCCESSFUL PROPAGANDA. WE HAVE MADE HESITATE
 THE CULTURE, THE CIVILIZATION, THE TRADITIONS AND THE
 THRONES OF THE CHRISTIAN NATIONS, IN WHICH WE HAVE FOUND
 MA MEN THAT THE NECESSARY ONES FOR OUR WORK. WE HAVE
 MADE THE MAXIMUM THING TO PUT TO THE RUSSIAN TOWN
 UNDER THE YOKE OF THE JEWISH TOWN AND WE FORCE HIM
 FINALLY TO FALL OF KNEES BEFORE US. WE ARE CLOSE OF
 FINISHING THIS TASK, BUT TO WEIGH OF EVERYTHING WE SHOULD
 BE VERY CAUTIOUS, BECAUSE THE OPPRESSED RUSSIA IS OUR
 ARCHIENEMIGO. THE VICTORY HAS MORE THAN ENOUGH RUSSIA,
 ACHIEVED BY MEANS OF OUR INTELLECTUAL SUPERIORITY, IT
 COULD BECOME AGAINST US IN THE FUTURE, IN A NEW
 GENERATION. RUSSIA THIS CONQUERED AND SUBDUED. RUSSIA IS
 IN DEATH AGONY OF DEATH UNDER OUR CHECKS, BUT YOU DONT
 FORGET, NEITHER FOR A SINGLE INSTANT THAT WE SHOULD BE
 CAREFUL. THE SACRED DUTY OF OUR SECURITY DOESNT ALLOW
 US TO SHOW PITY OR MERCY. Finally it has BEEN ALLOWED to

CONTEMPLATE THE BITTER TRIBULATION OF THE RUSSIAN TOWN, TAKEN A BATH IN CRY! When SNATCHING THEM THEIR GOODS, THEIR GOLD, we have REDUCED THEM TO DEFENSELESS SLAVES. WISE AND SILENT THIRST. WE SHOULD NOT HAVE GRACE OF OUR ENEMY. WE HAVE TO FINISH WITH THE BEST AND MA OUTSTANDING ELEMENTS OF THE RUSSIAN TOWN, TO END THAT THE ENSLAVED RUSSIA CANNOT FIND ANY LEADER! DE SUCH A LUCK ALL POSSIBILITY WILL DISAPPEAR FOR THEM OF RESISTING TO OUR POWER. WE HAVE TO VIVIFY THE HATE AND THE DISPUTES BETWEEN WORKERS AND PEASANTS. THE WAR AND THE FIGHT OF CLASSES WILL DESTROY ALL THE TREASURES AND THE CREATED CULTURE FOR THE CHRISTIAN. BUT WISE THIRST, CHILDREN DE ISRAEL! OUR VICTORY THIS NEAR ONE, BECAUSE OUR POLITICAL AND ECONOMIC POWER AND OUR INFLUENCE IN THE MASSES PROGRESS QUICKLY. WE BUY LOANS OF GOVERNMENTS AND GOLD, AND THIS WAY WE HAVE THE POWER OF INVESTIGATING THE WORLD MOVEMENT OF FOREIGN CURRENCIES. THE POWER THIS IN OUR HANDS, BUT CAREFUL THIRST: YOU DONT DEPOSIT FAITH IN TREACHEROUS AND DOUBTFUL POWERS. BRONSTEIN (TROTZKY), APFELBAUM (ZINOVIEV), ROSENFELD (KAMENEV), STEINBERG, ALL THEY ARE AS THOUSANDS OF OTHER AUTHENTIC CHILDREN DE ISRAEL. OUR POWER IN RUSSIA IS LIMITLESS. IN THE CITIES, THE COMISARIATOS AND COMMISSIONS OF FOODS, HOUSING, ETC., THEY ARE UNDER THE DOMAIN OF OURS. BUT THAT THE VICTORY DOESN'T GET DIZZY YOU. CAREFUL, WISE THIRST, BECAUSE NOBODY EXCEPT FOR OURSELVES WILL PROTECT YOU. REMEMBER, WE CANNOT TRUST IN THE I EXERCISE RED THAT ONE DAY IT COULD RETURN THEIR WEAPONS AGAINST US. CHILDREN DE ISRAEL! THE HOUR OF OUR LARGELY DESIRED VICTORY RUSSIA HAS MORE THAN ENOUGH THIS NEAR ONE; YOU CLOSE LINES! GIVE TO KNOW THE NATIONAL POLITICS OF OUR TOWN. COMBAT FOR OUR ETERNAL IDEALS! CONSERVE THE SANCTITY OF THE OLD LAWS THAT HAS BEQUEATHED US THE HISTORY! WANT OUR INTELLECT AND OUR GENIUS TO GUIDE US AND TO PROTECT US!

SIGNED: CENTRAL COMMITTEE OF THE LEAGUE INTERNATIONAL
ISRAELI.

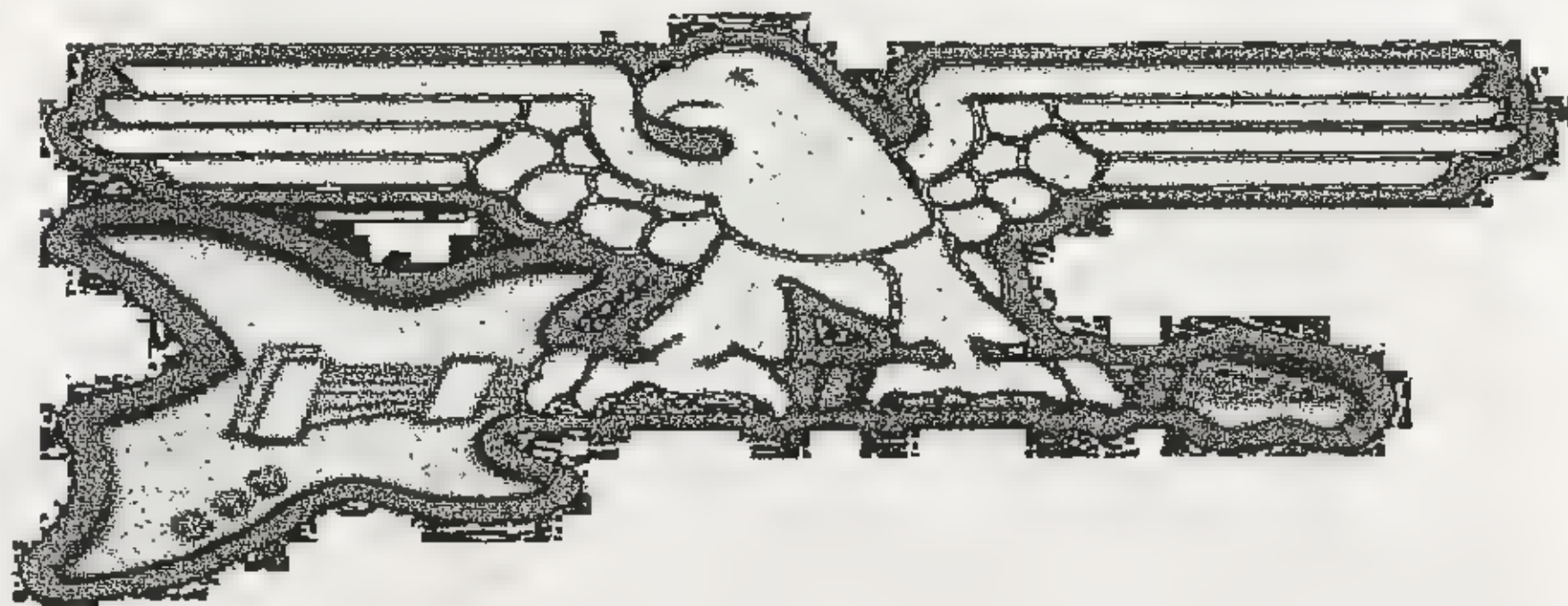
REPRODUCED IN FOUR PROTOCOLS DE ZION, LONDON, 1921

Extracted of the CD-ROM La Censura de la Democracia.



BATALLÓN DE CASTIGO

Here you have an interview with one of the most legendary and peculiar bands in our nation, a band to the one that neither so at least the thick walls of the prisons have been able to stop. He/she answers to the interview Eduardo Clavero, voice and soul of the group, the one which at the moment is isolated of the rest in the prison of Navalcarnero, after retired the third degree for those "serious crimes" of to sing and to make music. From here we offer him all our support so that it doesn't decay and continue strong as up to now.



1. The trajectory of BdC is one of those most consolidated ones of the Spanish panorama, mainly keeping in mind the difficult circumstances that have always accompanied to the band. After this whole time, do you believe that you have left something to make regarding the band? What projects do you have to short and do I release term?

Certainly we have had from 1992 multitude of problems, but if we have left even this way ahead, I doubt a lot that anything can already stop. Although others were in the road, BdC, "those always", we have continued ahead for the force that gives the faith and for the convincing that we are in the correct decree. We are the best resistance example and yes, we still have left enough to make and to say. We will record more songs, and we will play in more concerts that it is it that more we like it, since it is the best way that our message arrives to people. That is our duty and we will continue fulfilling him, in spite of the one who spite.

2. How do you see the scene at the moment in Spain, so much musical, as more politically?

In the musical aspect the thing is at least something better than some years ago, although it will be necessary to purify a little if we want to maintain the fame of good groups of Spain. We find to prevail the quantity above the quality a Marxist concept, and therefore we oppose ourselves to him. We mean with this that we prefer few groups, but solids and of quality that many and that they sound to *punk band*.

In the political thing that we can be that you don't already know. Each one with their particular madness that is not said that we are not in Spain! Bad, you already see. It is necessary a pruning so that a tree grows healthy and up.

3. You that are always a metal band, what opinion you have of the scene of places like it USES in that this style is clearly predominant?

We find the most coherent thing, we have always said it, and we are happy. In fact, if there is a musical style that can show off of white, that it is the Heavy-metal. Has somebody seen a group of Moorish metalics, for example? Although it is also true that the pigs of all type have begun here from some years, to carry out a work of it undermines constant, to dynamite that original purity, so much ethnic as ideological, and with certain success. In any event, Death to the false Metall, like the Manowar says.

4. What do you find commercial Spanish bands of Heavy Metal, as Tierra Santa or Avalanch, the letters of which are several of nationalist tint? And foreign bands of the same type, as BURZUM or Unleashed?

Good, this connects at least partly with what I have said before. At message level, what you/they write Tierra Santa or Avalanch is taken making many years in other countries, but I eat of habit, here we don't find out anything, if it is not late with one decade. For force he/she had to happen, and we like him to be this way. We won't allow that the red and other think that the music is of its property, because it is not this way. The mere existence of bands like ESTIRPE IMPERIAL, 7 MUELLES, it RECONQUISTA, or ourselves, it already constitutes in yes a challenge to that panda of "thieves of the culture." As for the bands of it was, well. In other countries it is already seen that to sing certain things is more or less normal. Here, like he/she is habitual, more papists that the Pope (and more Marxist than Marx). At once they put the scream in the sky That you fucking everything!

5. Along your history, you have appeared several times in magazines specialized in Metal, as HEAVYROCK or METALHAMMER, and some of your songs has even sounded in the program Emission Pirate. Although something is almost impossible, do you think that it would be good that our music came out thoroughly to the society; or on the contrary he/she would finish corrupting and would he/she become something as commercial as that of the pigs?

We believe that not alone it is possible, but rather it is necessary to leave. We have taken a first step, important, but we wait that not only, in that address. Not to make it supposes a serious confusion on our own ends, for two reasons: the first one that we are not an orquest created to set closed meetings of friends. And the second, and essential, it is that difficultly people will be able to know y/o to assume our message if we don't arrive to them, and the means are those that there is, and we will continue using of them while we can.

On the other hand, I don't believe that you arrives at least not to that corruption that you say, in our case. We crawl with us too many epithets "hateful" for the common of people.

6. That material prepares at the moment? Through where you can get?

Unfortunately now all that we had (you patch, T-shirt) it is out. In some months we will return to the full activity and we have of everything again, as much in the concerts as in the address of the band.

7. What do you say of...?

-Palestine: we All are fucking for the Zionist ones, although certainly the Palestinian are taking the worst part. With them our solidarity.

-elections USA: OR like one of the most corrupt democracies in the world (and it is already difficult to show such "honour") it can put on in evidence in two weeks. You will already see like in one year they have made a couple of movies in Hollywood to try to explain to it to their way. As always.

-law of Alienage: I have read it to Me, the same as the previous one. And I reach a similar conclusion. Of little they serve the laws if then these you don't in a systematic way. I don't speak of the police, I speak of the politicians that direct them.

-the new pact pp-psee about the terrorism: Another graft more than the democrats. They only look for to be made with the sofa in Basque Country, and

the deads, the ETA, and the destruction of Spain they care three hooters. That yes, be to see the face of having constipated of the separatists!

8. Tell us your band, song, fanzine, historical character and favourite political organization.

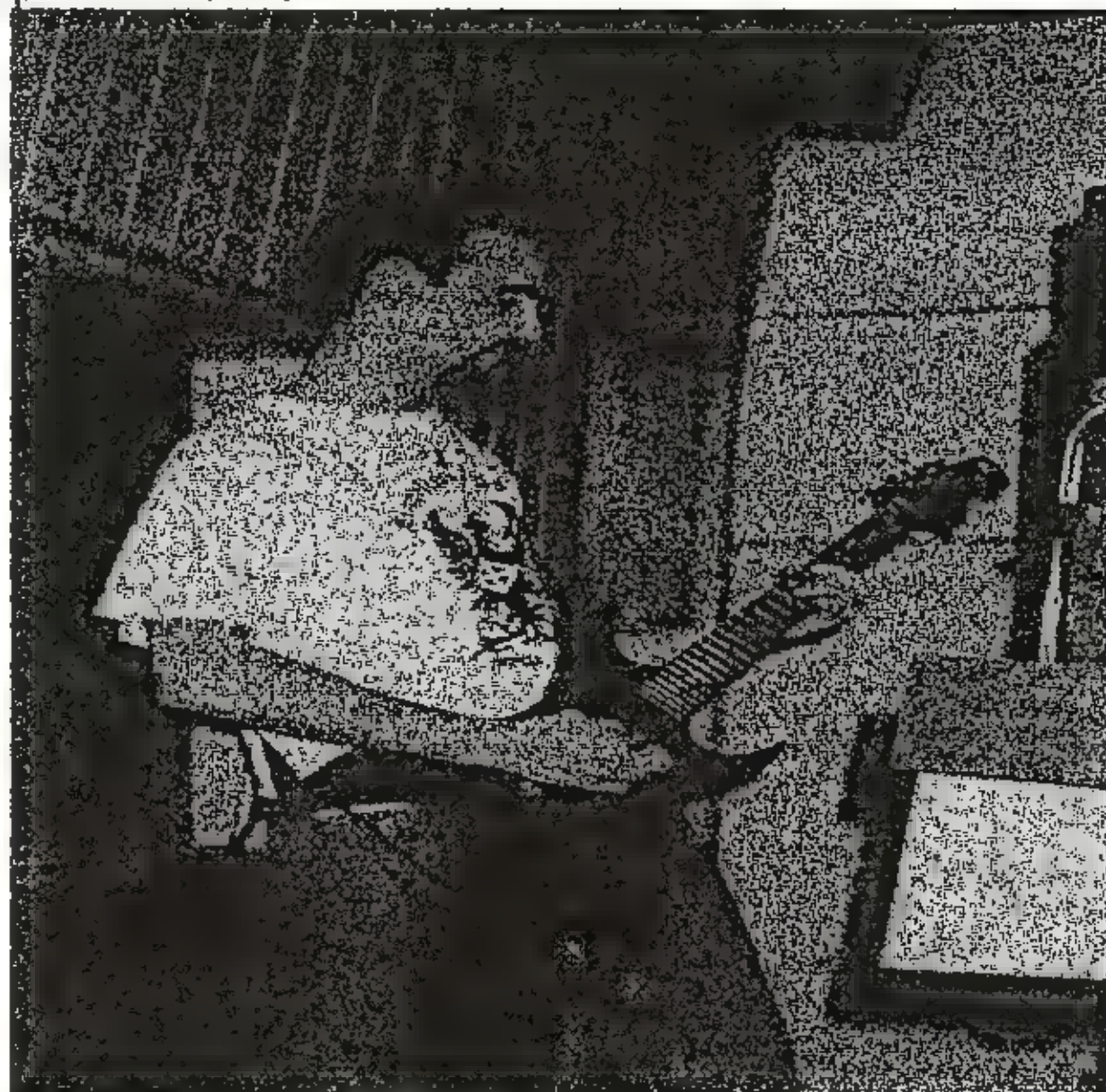
Band: Slayer. Song: "Angel of Death." Fanzine: "El Martillo", yours, those that make in Santander... it is difficult. Character: The Cid, León Degrelle, Skorzeny... it is also difficult.

9. Which is your great dream?

We don't tell you our great dream because I fix that alone to say it it is already a crime, but we will pass it of well...!

10. Do you want to add something more, or to say something to the readers of VIKING LLOBREGAT?

To wish you all the possible luck in your new stage, and to greet all the followers of BdC in Catalonia. To go over there is something that we want to make and I hope it happens soon. 88!



MUSICAL CRITIC.

ESTIRPE IMPERIAL: *SEGUIMOS VIVOS*. Rata-ta- tá. 2000.



Finally the prospective return of one of the most mythical bands in the national scene. The quality of this work is similar of good that the previous ones, although this time the battery this made with computer. The thematic one is maybe a little monotonous, since most of songs are dedicated to the Homeland, although the letters of the same ones are of great quality and they put you the point body hair.

To our pleasure they highlight *Esta es mi tierra, Rojo y oro y Patria*

KRASNY BOR 1943 : *VISTA, SUERTE Y AL ROJO*.

Indeseables Records. 2000.



Very good this CD produced car of this promising band. Letters without any censorship neither mufflers that you/they speak of the daily life of the Skinhead and of their problems. The song *KRASNY BOR* is a ballad that he/she speaks of this battle and it is without a doubt the best song. There is a version of *CONDEMNED 84, Los Skins de marcha van*. Another great

song is *SHARP* that speaks clearly of the reality of this scum. In definitive, a great work that is indispensable.

LA CENSURA DE LA DEMOCRACIA. VOL. 1.



This is not a music CD, but it is much more interesting. Hundreds of articles, videos, pictures, sound documents... There is of everything. Any information that looks for here on NS can her of finding. This almost the whole available material in Internet, and the one that not, it includes you connections to consent to the one. All NR/NS should have this CD and the later ones that leave, since this it is alone a first volume.



NOTE:

We want to apologize to the readers of the English edition for the grammatical shortcomings and of translation. The translation has made it with a computer program that is not perfect and it can cause these errors or even to change the sense to what we meant in Spanish. To consult any doubt or to make orders you can go to us through the following addresses. Thank you and pardon for our errors.

-P.O. BOX 132

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Or also through our e-mail:

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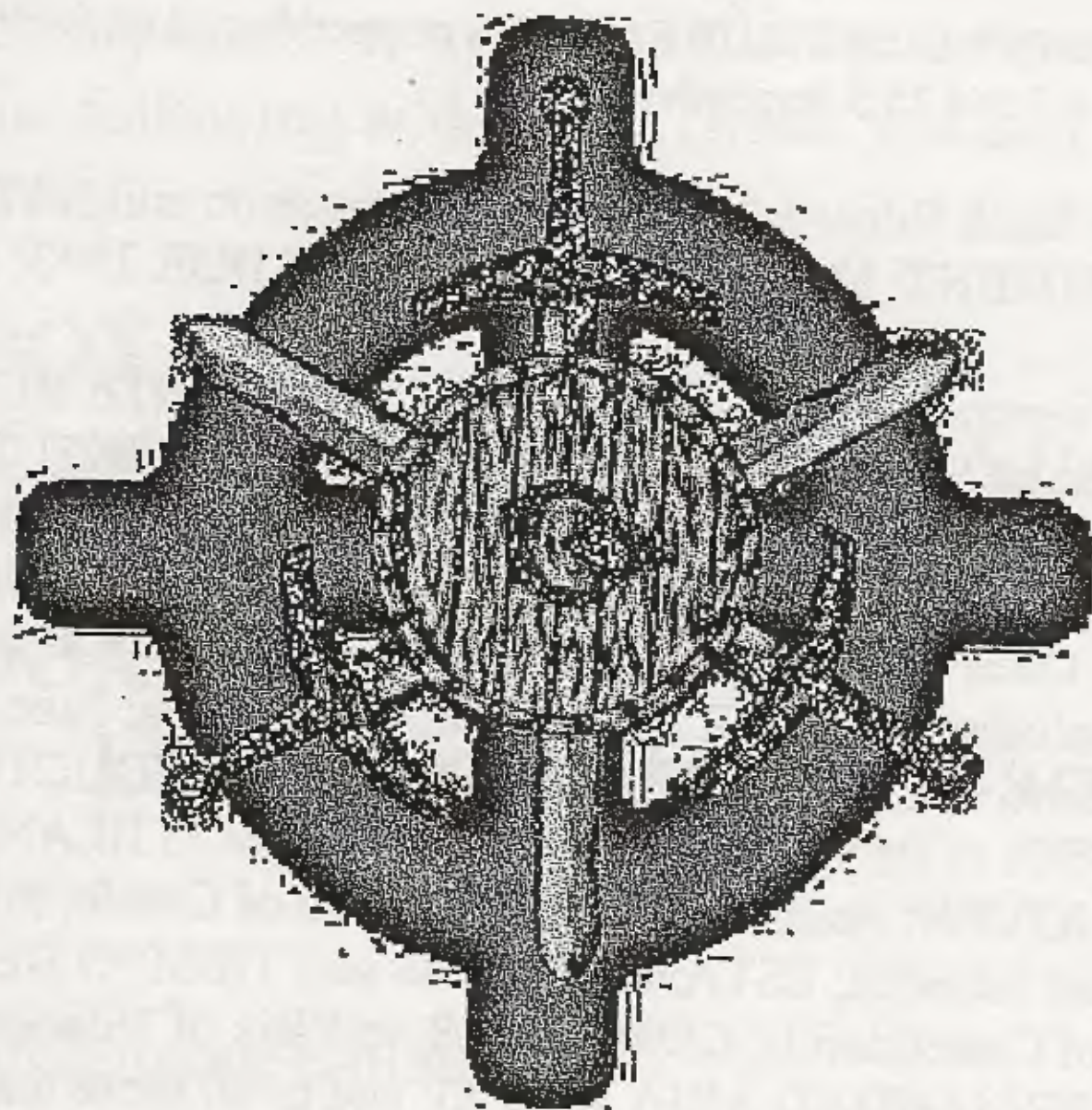
We want to thank Eduardo's Treasurer collaboration and BATTALION OF PUNISHMENT; Nuno Monteiro; KRASNY BOR 1943; and ODAL SIEG.

We take advantage to greet Poli of Ciudad Real; GENTE BLANCA of Parla; Nando of Santander; ALEA JACTA EST, JUVENTUD RADICAL and José Luis of Burgos; Eduardo from Toledo; to people of Salamanca; León; Alicante; Fuenlabrada; Zaragoza; Alcalá; to those of Hospitalet; OFENSIVA NR of Boadilla del Monte; Javi of Logroño; Toni of Benicassim; ORGULLO BLANCO of Galicia; Juan Antonio of Coria; Roberto and HAZ REBELDÍA!; ÚLTIMO REDUCTO of Mexico; USGI of Italy; EDELWEISS; HERMANOS BLANCOS; SANGRE JOVEN; Andrés of Noreña; Alberto of Getafe; to people of Terrassa and Sabadell; ESTANDARTE 88 and TIEMPO DE ATAQUE; to people of Castelldefels; COMBAT 18; to Félix of Viladecans; José of Gerona, HERMANDAD ARIA and CEI; and to all those that forget, go for all them.



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